

Tuition and Fees

| Hours per week | Tuition |
|------------------|---------|
| 45 mins. - 1 hr. | \$50.00 |
| 1.5 | \$50.00 |
| 2-2.5 | \$70.00 |
| 3-3.5 | \$80.00 |
| 4-5 | \$90.00 |

ADDITIONAL FEES. Tuition does not include the registration fee, dancewear, shoes, costumes, recital tickets, recital fee, private lessons, or special events.

Tuition is due on the first of each month. A \$10 late fee will be automatically added to your account if not paid by the 10th of each month.

We accept cash, checks, or money orders for tuition payment. Please write your child's name in the memo portion of the check. All payments are usually processed the next business day. There is a tuition/fee drop box in the lobby of the studio for your convenience. Siblings enrolled will receive \$15 off their total monthly tuition.



Yearly Expenses

Costumes (per class taken): Costumes are ordered in December. Therefore, nonrefundable costume payments are required. Deposit - \$70 (due in October) Balance - \$70 (due in November). No costumes will be ordered until balance is paid in full.

Recital Fee: A recital fee of \$100 per family is due in February. This fee includes 2 tickets to one recital and helps with recital costs such as theater rental, props, lighting, audio equipment and technical operations.

Registration

An annual registration fee of \$30 per dancer covers the cost of mailings, insurance, handbooks, and so on. Registration fees are not refundable.

The Mission

The mission of Covington Dance Company is to provide professional dance instruction and instill an appreciation for the art of dance while encouraging students of all ages to excel to their fullest potential while having fun.



CONTACT INFORMATION

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Explore your passion for dance



(985) 247-2285

www.CovingtonDanceCompany.com

The Studio

Covington Dance Company is owned by Laura Lynne Covington Matthews and is celebrating its 13th year of teaching dance. CDC was one of 50 studios across America chosen in 2010 by Bowl Games of America to perform in the halftime of the 2011-2012 BCS National Championship Game. CDC was also chosen by Dance the Magic, Inc. to perform in the 2012 Walt Disney World Christmas Day Parade and Holiday Spectacular.

Laura Lynne is a former member of Rowanna Currier's Louisiana Heat Dance Company. She went on to study in acclaimed programs in New York, Los Angeles, Honolulu, Paris and Rome. Laura Lynne was chosen as an American All-Star dancer four years in high school and was also chosen to dance in Super Bowls XXXIII and XXXIV. She was captain of the Oak Forest Academy J.V. and Varsity Jackettes and continued her dance career in college as a LSU Golden Girl. While at LSU, she performed in two Sugar Bowls, the Cotton Bowl, Saints halftime shows and also the 2004 BCS National Championship Game. Laura Lynne also currently serves as an adjudicator/choreographer for various junior high, high school and collegiate dance teams across the United States choreographing dances that have returned numerous championships. In addition to directing the studio, she is currently the OFA J.V. Jackette Coach, a member of the Louisiana Alliance for Dance, National Association of Professional Women, and Amite Chamber of Commerce.



General Information

ABSENTEES / ATTENDANCE

No refunds or deductions are given for missed classes. After 3 consecutive absentees, the child is dismissed from the class. Good attendance is essential for students to make progress. All students with perfect attendance will be recognized at the end of the year recital.

CONVENTIONS

All students are invited and encouraged to attend dance conventions/workshops. Information on conventions attended by CDC will be given through monthly newsletters.

CLASS PLACEMENT

The placement of a student is determined by the CDC staff based on age, maturity, ability and experience.

FOOD / DRINKS

NO food or drinks are allowed in the studio. Only water bottles are allowed in class.

HOLIDAYS

CDC will be closed for the following holidays: Labor Day, Halloween, Thanksgiving, Christmas, New Years, Mardi Gras and Easter. Bad weather situations will be monitored and closures are determined on a case-by-case basis. Studio closures will be communicated to parents via email and the studio's Facebook and Instagram pages.

Classes

PRESCHOOL CLASSES:

Students in our Preschool and Primary Divisions are offered Ballet and Tap in a combination class, which meets once a week. The Primary classes are 45 minutes and dancers must turn 3 by December.

- Primary I: Ages 3-4
- Primary II: Ages 4-5

ELEMENTARY AND SECONDARY CLASSES:

Students in our Elementary & Secondary Divisions are offered ballet, tap, jazz and hip hop classes. Dancers must be 6 years old to enroll in Jazz and 7 years old for Hip Hop.

- Beginner I: Ages 6-8. Meets one hour per week
- Beginner II: Ages 7-9. Meets one hour per week
- Intermediate I: Ages 8-11. Meets one hour per week
- Intermediate II: Based on age and ability. Meets one hour per week

- Mini, Junior and Intermediate Jazz: Class placement based on age and ability. Meets one hour per week
- Hip Hop 1: Ages 7-9. Meets One hour per week
- Hip Hop 2: Ages 9-11. Meets One hour per week

JR. HIGH / HIGH SCHOOL CLASSES:

Our Jr. High and High School students, ages 12-18 offers a varied curriculum including ballet, tap, jazz, pointe and hip hop.

- **Intermediate II:** Based on age and ability. Meets One hour per week
- **Intensive Ballet:** Must be at least 11 years old. Class meets once a week for one hour.
- **Advanced I Intensive Tap:** Must be at least 11 years old. Class meets once a week for one hour.
- **Intermediate Jazz:** Class placement based on age and ability, Meets one hour per week
- **Teen Jazz:** Class placement based on age and ability. Meets one hour per week. Students enrolled in teen jazz will perform a jazz and lyrical dance in recital.
 - **Pointe:** Offered for strong, advanced ballet dancers. Hard-tip, satin ballet shoes are worn as the fundamentals of ballet are enhanced through this intensive study of technique. Students must have two previous years of ballet and at least 11 years old.
 - **Hip Hop 2 & 3:** Class placement based on age and ability. Meets one hour per week

ADVANCED AND COMPANY CLASSES:

Company Members are appointed by the Director. They must have 2 consecutive years of ballet, tap & jazz training to be considered. They are usually in the 9th-12th grades. Company Members are also required to take ballet and pointe classes upon approval. Company members are only allowed to miss five total company classes per year.

- **Company:** Dancers in the 9-12th grades. Must take ballet and pointe, perform Lyrical, tap and Jazz, 1 ½ hour class.
- **Advanced II Ballet and Pointe:** 1 ½ hour class
- **Hip Hop 4:** One hour per week

Dress Code

Covington Dance Company maintains a strict dress code to encourage concentration, uniformity and a sense of inclusiveness. All students are required to wear appropriate attire in their classes. **NO STUDENT WILL BE ALLOWED TO TAKE CLASS WITHOUT BEING APPROPRIATELY DRESSED.** Dress Code for each class is printed in the CDC Handbook.

Ages 3 and Up

Ballet | Pointe | Tap | Jazz | Lyrical | Contemporary | Hip Hop

