

AGES 3 AND UP

BALLET | POINTE | TAP | JAZZ
LYRICAL | CONTEMPORARY | HIP HOP

TUITION AND FEES

Tuition is calculated by hours of classes a student takes each week and is due on a monthly basis by the tenth of each month. Siblings enrolled will receive \$15 off their monthly tuition.

Hours per week	Tuition
45 mins. - 1 hr.	\$50.00
1.5	\$50.00
2-2.5	\$70.00
3-3.5	\$80.00
4-5	\$90.00

YEARLY EXPENSES

Costumes (per class taken): Costumes are ordered in December. Therefore, nonrefundable costume payments are required. Deposit - \$60 (due in October) Balance - \$60 (due in November). No costumes will be ordered until balance is paid in full.

Recital Fee: A recital fee of \$100 per family is due in February. This fee includes 2 tickets to one recital and helps with recital costs such as auditorium rental, props, lighting, audio equipment and technical operations.

Other fees: A \$10 late fee will be added to accounts not paid in full by the 10th of each month and also a \$30 NSF charge on any returned checks.

Address

111 W. Chestnut St.
Amite, LA 70422



EXPLORE
your passion
for dance

THE MISSION

of Covington Dance Company is to provide professional dance instruction and instill an appreciation for the art of dance while encouraging students of all ages to excel to their fullest potential while having fun.

(985) 247-2285

www.CovingtonDanceCompany.com



THE STUDIO

Covington Dance Company is owned by Laura Lynne Covington Matthews and is celebrating its 11th year of teaching dance. CDC was one of 50 studios across America chosen in 2010 by Bowl Games of America to perform in the halftime of the 2011-2012 BCS National Championship Game. CDC was also chosen by Dance the Magic, Inc. to perform in the 2012 Walt Disney World Christmas Day Parade and Holiday Spectacular.

Laura Lynne is a former member of Rowanna Currier's Louisiana Heat Dance Company. She went on to study in acclaimed programs in New York, Los Angeles, Honolulu, Paris and Rome. Laura Lynne was chosen as an American All-Star dancer four years in high school and was also chosen to dance in Super Bowls XXXIII and XXXIV. She was captain of the Oak Forest Academy J.V. and Varsity Jackettes and continued her dance career in college as a LSU Golden Girl. While at LSU, she performed in two Sugar Bowls, the Cotton Bowl, Saints halftime shows and also the 2004 BCS National Championship Game. Laura Lynne also currently serves as an adjudicator/choreographer for various junior high, high school and collegiate dance teams across the United States choreographing dances that have returned numerous championships. In addition to directing the studio, she is currently the OFA J.V. Jackette Sponsor, a member of the Louisiana Alliance for Dance, National Association of Professional Women and the Amite Chamber of Commerce.

Laura Lynne's mission is to provide professional dance instruction and instill an appreciation for the art of dance while encouraging students of all ages to excel to their fullest potential while having fun.

GENERAL INFORMATION

ABSENTEES / ATTENDANCE

No refunds or deductions are given for missed classes. After 3 consecutive absentees, the child is dismissed from the class. Good attendance is essential for students to make progress. All students with perfect attendance will be recognized at the end of the year recital.

CONVENTIONS

All students are invited and encouraged to attend dance conventions/workshops. Information on conventions attended by CDC will be given through monthly newsletters.

CLASS PLACEMENT

The placement of a student is determined by the CDC staff based on age, maturity, ability and experience.

FOOD / DRINKS

NO food or drinks are allowed in the studio. Only water bottles are allowed in class.

HOLIDAYS

CDC will be closed for the following holidays: Labor Day, Thanksgiving, Christmas, New Years, Mardi Gras and Easter. Bad weather situations will be monitored and closures are determined on a case-by-case basis. Studio closures will be communicated to parents via email and the studio's Facebook and Instagram pages.

STYLES OF DANCE

BALLET

The basis for all dance types contributes directly to the development of grace, poise, balance and discipline. ALL CDC STUDENTS ARE HIGHLY ENCOURAGED TO ENROLL IN A BALLET CLASS AND COMPANY MEMBERS ARE REQUIRED TO TAKE BALLET.

POINTE

Offered for strong, advanced ballet dancers. Hard-tip, satin ballet shoes are worn as the fundamentals of ballet are enhanced through this intensive study of technique. Students must have two previous years of ballet.

TAP

Dance form where rhythmic sounds are created by the feet to teach students rhythm, timing and balance.

JAZZ

Freestyle dance coming in ballet, tap and acrobatic movements. Jazz classes begin at age 6 and are divided based on ability and age.

LYRICAL AND CONTEMPORARY

Freestyle movements combining ballet and jazz, using gestures within the body to create movement.

HIP HOP

Street dance form using free movements. Improves students' strength and endurance.

CDC COMPANY MEMBERS

Company Members are appointed by the Director. They must have 2 consecutive years of ballet, tap & jazz training to be considered. They are usually in the 9th-12th grades. Company members are also required to take ballet and pointe classes upon approval. Company members are only allowed to miss four total company classes per year.



DRESS CODE

CDC students are required to follow a specific dress code. The dress code is listed on our website (CovingtonDanceCompany.com).

Covington Dance Company offers private dance team camps that are held on location at a school or studio and are individualized for each team. We come to your school or studio and focus on your team only, ensuring your dances are unique and creative!!! Private camps are held during the summer months and pricing is based on the number of dances learned during the week. You may choose from a one, two, three, four, or five day itinerary and learn up to three routines per day.

Visit CovingtonDanceCompany.com to learn more.